

Works Cited in MLA: 1301

Book with a single author:

Smith, David Barton. *The Power to Heal: Civil Rights, Medicare, and the Struggle to Transform America's Healthcare System*. Vanderbilt UP, 2016.

Book with two authors:

Ridenour, Amy, and Ryan Balis. *Shattered Lives: 100 Victims of Government Health Care*. The National Center for Public Policy Research, 2009.

Book with three or more authors:

Cunningham, Stewart, et al. *Media Economics*. Palgrave Macmillan, 2015.

Book with an author and an editor (usually a primary source):

Moxley, Carolyn. *Uncertain Suffering: Racial Health Care Disparities and Sickle Cell Disease*. Edited by Earl Rouse, University of California Press, 2009.

Article in a scholarly journal found on a Blinn database:

MacIntosh, Tracy, et al. "Socially Assigned Race, Healthcare Discrimination and Preventive Healthcare Services." *PLOS ONE*, vol. 8, no. 5, May 2013, pp. 1-7. *Academic Search Complete*, doi: 10.1371/journal.pone.0064522.

Online magazine article:

Schlanger, Zoë. "The Health Gap: The Worst Places in America for Mental Health, Child Poverty and College Attendance Mapped." *Newsweek*, 26 Mar. 2014, www.newsweek.com/health-gap-6-maps-rank-health-county-238552.

Online newspaper article:

Parker-Pope, Tara. "Tackling a Racial Gap in Breast Cancer Survival." *The New York Times*, 20 Dec. 2013, www.nytimes.com/2013/12/20/health/tackling-a-racial-gap-in-breast-cancer-survival.html?_r=0.

E-book:

Japsen, Bruce. *Inside Obamacare: The Fix for America's Ailing Health Care System*. Kindle, Forbes Media, 2014.

MLA Heading (“ID Block”)

- This heading appears on the first page of your essay only.
- Your last name and page number should appear on every page (use the MS Word Header feature for this).
- The font is Times New Roman, 12 pt., throughout the entire paper, including the page number.
- Do not boldface, enlarge, italicize, use quotation marks, or leave extra spaces before or after title. Use title case.
- Use the “Tab” key once to indent a paragraph.

Step 1

Click *Page Layout; Margins; Normal (1”)*. For spacing, go to *Home*; click on arrow to right of *Paragraph*; under *Line spacing*, select *Double*. Under *Spacing*, set “Before” and “After” to “0 pt.” Click *OK*. Click *Home* to choose font type and size.

Last name 1

Step 2

Click *Insert; Page #; Top of Page; Plain # 3*. Type last name. Hit space bar. Highlight text and set font type and size to the same as that in the paper. At top right, click *Close Header*.

First name Last name

Instructor name

Step 3: See the four lines to the left.

English 0000-000

Course & section #

Paper due date

Date format = day month year. Ex: 30 September 2016

Paper Title

Introductions are important and should get the reader’s attention with an interesting fact, statistic, or story. When I quote a source in my paper, it is as if I am inserting someone else’s voice into my monologue. If I do this without the proper transition, my writing will not flow smoothly and may not make sense to the audience (Miseon and Dolan 62). As a Writing Center handout says, writers should “[i]ncorporate quotations into [their] own sentences” (“Using Sources”). In my next paragraph, I could also paraphrase or summarize a source. To do this, I would restate the idea(s) presented in my source, but I would use my own words to express those ideas (Cox). The last sentence of my introduction is my thesis statement, which generally states the main points of my paper.

In-text citation
—two authors

In-text citation
—no author

In-text citation
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Works Cited Page

- It is the last, new page of your paper, not a new document, and it is also double-spaced. Margins are 1”.
- ALPHABETIZE (Do NOT number) by author’s last name or first important word of a title.
- The title on this page should be centered. If there is only one entry, the title is Work Cited.
- Make sure every source cited (including PRIMARY sources) is on your Works Cited page.
- Abbreviate names of months using the first three letters, except September (Sept.). Do not abbreviate May, June, and July.

For more help, please check out owl.english.purdue.edu/owl/resource/747/01/

Last name 4

Works Cited

Atwood, Margaret. *Collapse: The Handmaid’s Tale*. Round Table, 1998.

Maier, Jessica. “A ‘True Likeness’: The Renaissance City Portrait.” *Renaissance Quarterly*, vol. 65, no. 3, Fall 2012, pp. 711-52. *JSTOR*, doi:10.1086/668300.