

# 2024-2025 Theatre Season Plays of Biblical Proportions

Blinn College Division of Arts, Kinesiology &  
Agriculture-Brenham Campus



## CHILDREN OF EDEN

### Resource Guide

This resource guide serves as an educational starting point to understanding and enjoying the musical, *Children of Eden*. Please note that the interpretations of the theatrical work may differ from the original source content.

# **Children of Eden**

**Book by John Caird**

**Music and Lyrics by Stephen Schwartz**

**Based on a concept by Charles Lisanby**

**Produced by special arrangement with**

**Music Theatre International**

**[www.mtishows.com](http://www.mtishows.com)**



**Directed by Brad Nies**

**Musical Direction by Jill Stewart**

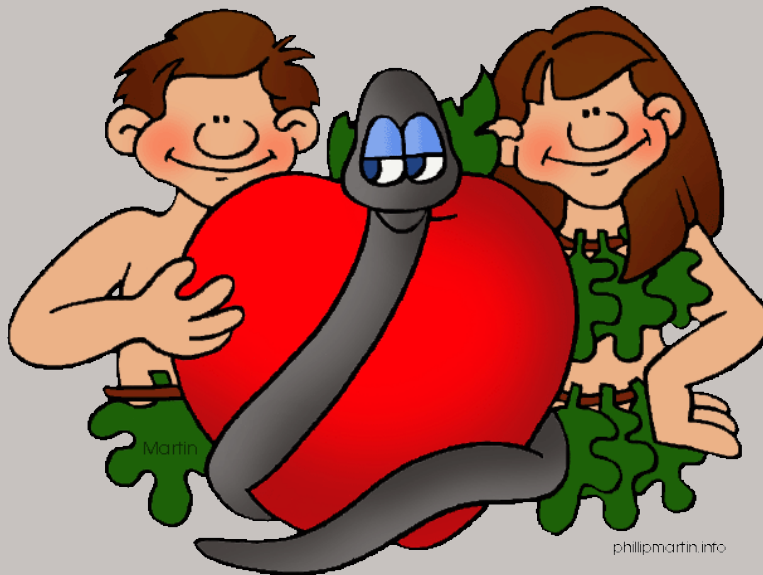
**Technical Direction by Kevin Patrick**

**Costumes, Makeup/Hair Design & Choreography by  
Jennifer Patrick**

**2024 Faculty Showcase for  
Blinn College-Brenham Campus  
Featuring Daniel Johnson and Jill Stewart  
&  
2024 Kennedy Center American College  
Theatre Festival Entry**

# Synopsis

**This highly inspirational musical about parents, children and faith is based on stories from the Book of Genesis. The age-old conflict of parents and children is shown as Adam, Eve, and Noah question the "Father" who created them, and how they suffer from their own children's defiance. This beautiful musical delivers a bitter-sweet, inspiring message: "The hardest part of love is letting go."**



## Public Performances

**November 21 & 22** **7:00 PM**

**November 23 & 24** **2:00 PM**

## School Preview Performances

**November 21** **10:00 AM & 1:00 PM**

## Endowed Scholarship Auditions

**November 23** **4:30 PM**

**Dr. W. W. O'Donnell Performing Arts Center  
Blinn College-Brenham**

# John Caird and Stephen Schwartz



John Caird is an author and director working in theatre, opera, and musical theatre in such places as London, New York, and Tokyo. His published works with Musical Theatre International include *Les Misérables (Schools Edition)*, *Children of Eden (music by Stephen Schwartz)*, *Jane Eyre (music by Paul Gordon)*, and his own version of Leonard Bernstein's *Candide*, a work originally performed at the National Theatre in London.



Stephen Schwartz wrote the music and lyrics for the Broadway hit musical, *Wicked*, and he also contributed music and/or lyrics to *Godspell*, *Pippin*, and *Children of Eden*. Schwartz has been inducted into the Theatre Hall of Fame, as well as the Songwriters Hall of Fame. He has earned a star on the Hollywood Walk of Fame, and his honors include three Academy Awards and four Grammy Awards.

# The Book of Genesis

Genesis is the first book of the Hebrew Bible and the Christian Old Testament. The book is made up into two parts: The Primeval History, Chapters 1–11, and the Ancestral History, Chapters 12–50. The Primeval History presents the author's concept of mankind's relationship with God, as well as how God created a world fit for human beings. But when mankind corrupts that world with sin, God decides to destroy his creation with a worldwide flood. In doing so, He spares only the righteous Noah and his family to reestablish the broken relationship between God and man. The Ancestral History tells the prehistory of the Israelites, God's chosen people. At God's command, Noah's descendant Abraham journeys from his birthplace into the God-given land of Canaan. Here, Abraham dwells temporarily, as does his son Isaac and his grandson Jacob, whose name is changed to Israel. Through the agency of Israel's son, Joseph, the children of Israel descend into Egypt, where God promised them a future of greatness. Genesis ends with Israel in Egypt, readying himself for the coming of Moses. The narrative in this book is punctuated by a series of formal agreements made by God, narrowing in scope from all humankind (the alliance with Noah) to a special relationship with one people (Abraham and his descendants) through Isaac and Jacob.



# Sources

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